



Molenaar Edition

Paseo de Otono

Hans Elzinga

B

Concert Band/8 Parts Flexible and Percussion
01.2815.04.0
01:18
Recorded on Easy band Volume 1 (311083720)

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

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Molenaar Edition

Paseo de Otono

Composer: Hans Elzinga

For Band
Concert Band / 5 Parts Flexible + Percussion
01.2815.04



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Mini Score

Duration: 2'50"
Concertband
Fanfare

Paseo de Otoño

Hans Elzinga

I in C
Pic. Fl. Ob.
E♭ Clar.
E♭ Cornet
Sop. Sax

II in B♭
Clar. Flug. 1

III in B♭
Clar. Flug. 2

IV in B♭
Trumpet 1

V in B♭
Trumpet 2

VI in E♭
Alt. Sax.
Horn 1

VII in C
Ten. Sax.
Horn 2
Bar. Trb. 1

VIII in C
Bassoon
Bass Cl. Bar. Sax.
Bar. Trb. 2
Basses (Tuba)

Drums

Percussion

♩=112

The musical score is for the piece 'Paseo de Otoño' by Hans Elzinga. It is written for a concert band and percussion. The score is in 4/4 time and has a tempo of 112 beats per minute. The key signature is one flat (B-flat major). The score is divided into four measures. The first measure is marked with a forte (mf) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The score includes parts for Piccolo Flute/Oboe, E-flat Clarinet, E-flat Cornet, Soprano Saxophone, Clarinet in B-flat (Flute 1 and 2), Trumpet 1 and 2, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2/Baritone Trumpet 1, Bassoon/Bass Clarinet/Baritone Saxophone/Baritone Trumpet 2/Basses (Tuba), Drums, and Percussion. The percussion part includes woodblock and B.D. (Bass Drum) with a mezzo-forte (mf) dynamic.

Mini Score

Mini Score

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5 6 7 8

I

II

III

IV

V

VI *mf*

VII

VIII

Drums

Perc.

2

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9 10 11 12

I *mf*

II

III

IV *mf*

V *mf*

VI

VII *mf*

VIII

Drums

Perc.

3

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13 14 15 16

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

4

03.2815.04

17 18 19 20

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

Drums *f*

Perc. *f* cymbal

5

03.2815.04

21 22 23 24 to Φ

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

Drums *ff*

Perc. *ff*

03.2815.04

6

25 26 27 28

I

II *mp*

III *mp*

IV *mp*

V *mp*

VI

VII *mp*

VIII *mp*

Drums *mp*

Perc. *mp*

03.2815.04

7

29 30 31 32

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

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8

33 34 35 36

I *mf*

II *mf*

III

IV

V

VI

VII

VIII *p*

Drums *p*

Perc.

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9

37 38 39 40

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

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10

41 42 43 44

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

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11

45 46 47 48

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

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12

49 50

Dal S al C

Coda C

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

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13

53 54 55 56

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

Mini Score

14

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57 58 59

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

Mini Score

15

03.2815.04

60 61 62 63

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

p *mf* *ff*

Mini Score

16

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